

HAMMER with a MASTER



LUDWIG
Readings



Hammer with a Master is Canadian Composer Christopher Ludwig's 8th cd release and consists of his works for accompanied and solo flute. This album features Alice Hu, Christopher Ludwig, Mark McGregor and Jeff Pelletier on Flute, Alina Khvatova on Violin, Tatiana Khvatova and Danielle Marcinek on Piano, and Tatiana Khvatova and Frank Ludwig on Harpsichord.

This newly recorded cd contains works written over a span of 28 years and reflects Mr. Ludwig's wide range of compositional styles and techniques, all of which remain melodic within their contemporary genre.

The Musicians

Christopher Ludwig (composer, flute)

is a highly accomplished composer, producer, flutist and poet. He is also the creator and owner of Ludwig Recordings. Mr. Ludwig holds Bachelor degrees in Music and in Education, as well as a Master's degree in Composition from the University of British Columbia. He is currently an Associate composer of the Canadian Music Centre.

Since 1998, Christopher Ludwig has completed and impressive omnibus of over 200 works. Hammer With a Master is Mr. Ludwig's 8th cd release of his compositions.

Mark McGregor (flute)

Described as a "mind-blowing" musician of "huge physical energy" (Times Colonist), flutist Mark Takeshi McGregor is a soloist, chamber musician, and improviser based in Vancouver. As the principal flutist of Aventa Ensemble, Sound of Dragon, and Vancouver Intercultural Orchestra, Mark has performed extensively across five continents.

McGregor has performed as concerto soloist with the Victoria Symphony, Little Giant Chinese Chamber Orchestra (Taiwan), Vancouver Intercultural Orchestra, and Aventa Ensemble, and has worked with some of the world's leading composers. Mark is particularly passionate about expanding the Canadian flute repertoire and in 2021 was honoured with the Friends of Canadian Music Award, which recognizes exceptional commitment, on a national scale, to Canadian composers and their music.

A prolific recording artist, Mark Takeshi McGregor has appeared on the Centrediscs and Redshift record labels; in 2020 Mark was the winner of the Western Canadian Music Aware "Classical Artist/Ensemble of the Year" for his album, Lutalica, which features the solo music of Pacific Rim composers. Dr. McGregor teaches at Vancouver Community College, the Vancouver Academy of Music, and the VSO School of Music.

Jeff Pelletier (flute)

Vancouver, BC based flutist Jeff Pelletier has appeared in concerts and as a soloist throughout the US and Canada. In addition to being the founder and artistic director of Ventos, Jeff is the flutist with the Vancouver Chamber Players, 2nd flute/piccolo with the Kamloops Symphony, performs with the Vancouver Inter-Cultural Orchestra and performs regularly with the Vancouver Island Symphony. In 2010 Jeff toured across Western Canada with the acclaimed group Winter Harp.

Originally from Maine, USA, Jeff studied with Carl Bergner, Julius Baker and Lorna McGhee. Jeff has performed in master classes with Geoffrey Gilbert, Sam Baron, Jim Walker, Frances Blaisdell, Robert Willoughby, Robert Stallman, Leone Buyse, Christopher Millard and Carol Wincenc.

Mr. Pelletier holds an Artist Diploma from the University of British Columbia.

Alice Hu (flute)

Alice graduated from UBC with degrees in music and education, and now teaches elementary public school music.

Alina Khvatova (violin)

Russian-Canadian violinist Alina studied in Moscow until she was 12, and then at the Vancouver Academy of Music under Robert Rozek, serving as concertmaster in his ensembles.

Alina subsequently earned a Master's in Violin Performance from McGill and now teaches at the University of Lethbridge Conservatory of Music, and plays in the Lethbridge Symphony Orchestra. She also plays in the Wander West Ensemble.

Tatiana Khvatova (piano, harpsichord)

Tatiana was born in Russia and obtained her Master's Degree in both piano performance and pedagogy from the Russian Academy of Music in Moscow. Before immigrating to Canada she taught piano and worked as an accompanist at the Gnessins Music School, one of the most prestigious music schools in Russia. Tatiana now teaches piano at her private studio in the lower mainland, and serves as accompanist for various performers.

Danielle Marcinek (piano)

holds a Bachelor of Music with distinction and recently completed the Licentiate Diploma through the Royal Conservatory of Music. She has developed an international reputation as a pianist and accompanist for her performances with both Primario Trio and Erato Ensemble, and recordings with Redshift Records, Ludwig and Con Brio Recordings. She also has a busy teaching practice at Accent Music Studios and has recently been appointed piano adjudicator at the 2023 Vernon Music Festival.

Frank Ludwig (harpsichord)

Frank (BMus, MEd) is best known for his 70's & 80's keyboard, singing, and songwriting work as a member of rock bands Trooper, Randy Bachman's Ironhorse & Union, and Body Electric. His Producing, Recording and Arranging credits include numerous Classical, Pop/Rock, Jazz, and Corporate projects. During his tenure as a Vancouver School Board Music Teacher he became conductor of the Vancouver Concert Band, a Community group that he continues to serve to this day. (vancouverconcertband.ca).

For a complete discography and access to his latest works please visit frankludwig.ca

Hammer With a Master was recorded at Quantum Sound Recording Studio in Delta, B.C.

Piano: Kawai 9 foot

Harpsichord: Sabathil & Son

Engineered and Produced by Frank and Christopher Ludwig

Artwork by Scott Hastings

Flute:

Alice Hu (1, 3, 6, 9)

Christopher Ludwig (7, 10, 12 - 13, 16)

Mark McGregor (5, 15)

Jeff Pelletier (2, 4, 11, 14)

Violin:

Alina Khvatova (1, 9)

Piano:

Tatiana Khvatova (1)

Danielle Marcinek (2 - 4, 6, 11, 13 - 15)

Harpsichord:

Tatiana Khvatova (9)

Frank Ludwig (8)

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Ludwig Recordings is a dynamic digital label which specializes in the music of composer and label-founder Christopher Ludwig as well as the music of its roster of artists. Its catalogue of recordings focuses particularly on contemporary art song and the label's aim is to present a mixture of music that is both approachable and forward-thinking.

Find more about Ludwig Recordings and its artists at:

www.ludwigrecordings.com or at

www.chrisludwig.com

The William Carlos Williams Art Song Series



HAMMER with a MASTER

Works for Accompanied and Solo Flute

by **Christopher Ludwig**

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|---|------|
| 1. Trio for Flute, Violin and Piano | 5:02 |
| 2. Taking the Back Seat | 3:33 |
| 3. Changing Sentiment | 4:31 |
| 4. Balloon | 4:18 |
| 5. Catherine's Waltz | 2:33 |
| 6. Yellow | 2:20 |
| 7. Invasion of the Snow Geese,
for Flute Alone | 2:49 |
| 8. Fughetta Lilt | 1:30 |
| 9. The Composer's Cat | 5:37 |
| 10. Toccata for Flute Alone | 3:06 |
| 11. Mood Disorder | 6:45 |
| 12. Chris's Moment,
Ballade for Flute Alone | 3:12 |
| 13. Regrets | 3:56 |
| 14. Dream Catcher | 2:57 |
| 15. Hammer with a Master | 3:33 |
| 16. Song, for Flute Alone | 2:09 |

Alice Hu • Flute

Christopher Ludwig • Flute

Mark McGregor • Flute

Jeff Pelletier • Flute

Alina Khvatova • Violin

Tatiana Khvatova • Piano,
Harpsichord

Danielle Marcinek • Piano

Frank Ludwig • Harpsichord



Total Running Time: 57:51

Produced by Frank and Christopher Ludwig
Recorded at Quantum Sound, Delta, B.C., Canada
Artwork by Scott Hastings

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