

IV.

♩ = 56 Sweetly

Soprano

Alto

Tenor

Bass

Piano

Measures 1-6. Dynamics: *p*, *mf*. Tempo: Sweetly. Key signature: two flats. Time signature: 4/4, 2/4, 3/4, 4/4.

7

Measures 7-12. Dynamics: *mp*, *p*, *mf*, *f*. Tempo: Sweetly. Key signature: two flats. Time signature: 3/4, 4/4, 3/4.

12

mf

In yon far dis- tance, where the sea and sky Make of two mee t- ing edg- es one thin line.

mf *mp*

16

mf *f*

A bound - a - ry seems where yet no bound - a - ry is. Be - ing per - sists, and grad - u - al,

mf *f*

A bound - a - ry seems where yet no bound - a - ry is. Be - ing per - sists, and grad - u - al,

mf *f*

A bound - a - ry seems where yet no bound - a - ry is. Be - ing per - sists, and grad - u - al,

mf *f*

Be - ing per - sists, and grad - u - al,

19

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

mf *f*

22

Cause, as ef - fect, re - tains its force un - spent: One

Cause, as ef - fect, re - tains its force un - spent: One

ill - fit names re - tains its force un - spent: One

ill - fit names re - tains its force un - spent: One

mf *ff* *f*

25

fact grows smooth - ly on through chang - ing lights, Sta - ble a - lone
fact grows smooth - ly on through chang - ing lights, Sta - ble a - lone
fact grows smooth - ly on through in in - sta -
fact grows smooth - ly on through

28

Un - change - a - ble in con - stant change - ful - ness.
Un - change - a - ble in con - stant change - ful - ness.
bil - i - ty, Un - change - a - ble in con - stant change - ful - ness.
Un - change - a - ble in con - stant change - ful - ness.

31

f
In thine own pit - e - ous, pit - e - ous ig - no - rance

f
In thine own pit - e - ous, pit - e - ous ig - no -

ff
pit - e - ous ig - no -

mf

34

ff
Break not the calm, con - tin - u - ous tale of growth _____

ff
rance Break not the calm, con - tin - u - ous tale of growth _____

ff
rance Break not the calm, con - tin - u - ous tale of growth _____

ff
Break not the calm, con - tin - u - ous tale of growth _____

f

37

mf Told by the tac-it truth-ful-ness of

mf Told by the tac-it truth-ful-ness of

mf

41

f **Tempo 1** *p* *mp*

O pet-ty man! Pause with thy round-ed sto-ry,

things With the-o-ry of breach. *f* *p* *mp*

O pet-ty man! Pause with thy round-ed sto-ry,

O pet-ty man! Pause with thy round-ed sto-ry,

O pet-ty man! *f* *p* *mp*

things With the-o-ry of breach. O pet-ty man! Pause with thy round-ed sto-ry,

mf *f* **Tempo 1** *pp* *p*