

Unto This Present I.

Words by
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(1972 -)

♩ = 100 Crisp, yet lyrical

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 100, with the instruction "Crisp, yet lyrical". The piano part features a melody with triplets and a dynamic marking of *mf*. The vocal parts are currently silent.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score continues in B-flat major and 4/4 time. The piano part features a melody with triplets and a dynamic marking of *mp*. The vocal parts are currently silent.

11

Free, and yet fast, and for ev - er free. Free! Led in the Free! Le in the

16

Sweep - ing the spi - rals of in - var - i - ant space, line of law to lib - er - ty, On flees the

21

For ev - er tend - ing to his fier - y breast,

For ev - er tend - ing to his fier - y breast,

lit - tle earth a - round her sun. For ev - er tend - ing to his fier - y breast,

lit - tle earth a - round her sun. For ev - er tend - ing to his fier - y breast,

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

26

For ev - er tend - ing to the out - er cold; _____

For ev - er tend - ing to the out - er cold; _____

So held, un - fet - tered, a - mong her de -

For ev - er tend - ing to the out - er cold; _____

mf *mf* *f* *mf* *mf*

31

mf

Driv - en, where hin - dranc - es are least, a - long the

mf

Driv - en, where hin - dranc - es are least, a - long the

sires From ei - ther doom; and of her im - po - tence Driv - en, where hin - dranc - es are least, a - long the

mf

a - long the

36

Tempo 1

curves of gen - tler pos - si - bil - i - ty. _____

curves of gen - tler pos - si - bil - i - ty. _____

curves of gen - tler pos - si - bil - i - ty. _____

curves of gen - tler pos - si - bil - i - ty. _____

Tempo 1

p

41

fff
O lit-tle plan-et!

fff
O lit-tle plan-et!

fff
O lit-tle plan-et!

fff
O lit-tle plan-et!

mp *ff*

46

Tempo 1

fat-ed to be free, And have thy lei-sure for an e-ra's space

fat-ed to be free, And have thy lei-sure for an e-ra's space

fat-ed to be free, And have thy lei-sure for an e-ra's space

fat-ed to be free, And have thy lei-sure for an e-ra's space

f *mf* **Tempo 1** *mf*

51

f To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

f To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

f To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

f To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

f *ff*

56

p dark - en - ing in - to sight *p*

p dark - en - ing in - to sight *p*

mp *mf* dark - en - ing in - to sight That wakes in man - y eyes of man - y lives,

mp *mf* dark - en - ing in - to sight That wakes in man - y eyes of man - y lives,

mf

61 *mf* *p*

And lights the liv - ing in - to wid - er light

mf *p*

And lights the liv - ing in - to wid - er light

mf *p*

66 *mf* *p*

8^{va}

71

mf Char - i - ot

mf O lit - tle plan - et! Char - i - ot

mf O lit - tle plan - et! Char - i - ot

mf O lit - tle plan - et! Char - i - ot

mp *mf*

76

f of man - kind, Force - drift - ed from im - pal - pa -

f of man - kind, Force - drift - ed from im - pal - pa -

f of man - kind, Force - drift - ed from im - pal - pa -

f of man - kind, Force - drift - ed from im - pal - pa -

f

81

bil - i - ty
bil - i - ty
bil - i - ty
bil - i - ty

mf
In - to thy round - ed be - ing, and the form Thy
mf

mp
mp

86

chil - dren know thee by, how stern - ly kind

mp

91

Is force, Is force, new - dif - fer - enced as Life, as

f *mf* *mp* *p*

96

As fit - ness for a free - dom yet to Love, As fit - ness for a free - dom yet to

f

101

p **Dark and Restrained** *pp*

be. _____ Free, and yet

p *pp*

be. _____ fast, and for ev - er Free!

p *pp*

be. _____ Free, Free!

p *pp*

be. _____ Free, Free!

Dark and Restrained

p *pp*

106

mp

fast; _____ Man's tale

p *mp*

Thy his - to - ry is writ - ten in par - a - ble: Man's tale

p *mp*

Thy his - to - ry is writ - ten in par - a - ble: Man's tale

p *mp*

ritardando

♩ = 84

mf

mf **Contemplative**

111

is one with thine, _____

is one with thine, _____

is one with thine, _____

O lit-tle world of man, _____

O lit-tle world of man, of _____

O lit-tle world of man!

ritardando

mf

mf

mf

ritardando

mf

mf

ritardando

mf

Ritardando

mf

Contemplative

♩ = 84

116

of _____ man, of _____ man!

man, _____ of _____ man, of _____ man!

mp

121 **Ritardando**

Ritardando

p *pp*

8va

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