

Unto This Present

I.

$\text{♩} = 100$ Crisp, yet lyrical

Christopher Ludwig

$\text{♩} = 100$ Crisp, yet lyrical

Horns I and II in F

Horns III and IV in F

Tpts. in Bb

Trb.

Tuba

Vib.

Tam-tam

Timpani in G#, Bb, Eb, A

Tamb.

Snare D.

Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

Take Snare Drum

$\text{♩} = 100$ Crisp, yet lyrical

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI. 2

Vla.

Vc.

D.B.

14

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

I.

Horns I and II in F

III.

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

fast,
ff

and for ev - er free _____

p

f

Led in the line of law to lib - er - ty,

f

Led in the line of law to lib - er - ty,

mf

Sweep - ing the spi - rals of in - var - i - ant space,
Sweep - ing the spi - rals of in - var - i - ant space,

mf

p

f

f

v

p

v

p

v

p

v

p

v

p

v

p

Musical score page 4, measures 20-21. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 2 in Bb, Bassoon 2, Horns I and II in F, Horns III and IV in F, Trombones 2, Trombone 2, Tuba, Vibraphone Tam-tam, Timpani in G#, Bb, Eb, A, Tambourine, Snare Drum, Bass Drum, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, Double Bass, and Chorus.

Measure 20:

- Fl. 1: *mf*, *f*
- Fl. 2: *mf*, *f*
- Ob.: *mf*, *f*
- 2 Clar. in Bb: *mf*, *f*
- B.Clar.: *mf*
- 2 Bsns.: *mf*
- Horns I and II in F: Rest
- Horns III and IV in F: Rest
- 2 Tpts. in Bb: Rest
- 2 Trb.: Rest
- Tuba: Rest
- Vib. Tam-tam: *mf*, *pp*
- Timpani in G#, Bb, Eb, A: *p*
- Tamb. Snare D. Bass D.: Rest
- S. (Soprano): Rest
- A. (Alto): Rest
- T. (Tenor): *mf*, On flees the lit - tle earth a - round her sun.
- B. (Bass): *mf*, On flees the lit - tle earth a - round her sun.
- VI. 1. (Violin 1): *mf*, div.
- VI. 2. (Violin 2): *mf*, div.
- Vla. (Viola): *mf*
- Vc. (Cello): *mf*
- D.B. (Double Bass): *mf*

Measure 21:

- Fl. 1: *f*
- Fl. 2: *f*
- Ob.: *f*
- 2 Clar. in Bb: *f*
- B.Clar.: *f*
- 2 Bsns.: *f*
- Horns I and II in F: Rest
- Horns III and IV in F: Rest
- 2 Tpts. in Bb: *mf*, 1. *mf*
- 2 Trb.: Rest
- Tuba: Rest
- Vib. Tam-tam: *mf*
- Timpani in G#, Bb, Eb, A: *p*
- Tamb. Snare D. Bass D.: *ppp*, S.D.
- S. (Soprano): *f*, For ev - er tend - ing to his
- A. (Alto): *f*, For ev - er tend - ing to his
- T. (Tenor): *f*, For ev - er tend - ing to his
- B. (Bass): *f*, For ev - er tend - ing to his
- VI. 1. (Violin 1): *f*, *mf*, V
- VI. 2. (Violin 2): *f*, *mf*, V
- Vla. (Viola): *mf*, *f*, (h), *mf*
- Vc. (Cello): *mf*, *f*
- D.B. (Double Bass): *mf*, *f*

25

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

I.

Horns III and IV in F

III.

(a2)

2 Tpts. in Bb

Trb.

Tuba

Vib.

Tam-tam

Timpani in G#, Bb, Eb, A

Change G# to G

Tamb.
Snare D.
Bass D.

pp

pppp

mf

Take Bass Drum

S.

fie - ry breast,
For ev - er tend - ing to the out - er cold;

A.

fie - ry breast,
For ev - er tend - ing to the out - er cold;

T.

fie - ry breast,
mf

B.

fie - ry breast,
For ev - er tend - ing to the out - er cold;

VI 1.

VI 2.

Vla.

Vc.

D.B.

30

Fl. 1
 Fl. 2
 Ob.
 2 Clar. in Bb
 B.Clar.
 2 Bsns.
 Horns I and II in F
 Horns III and IV in F
 2 Tpts. in Bb
 Trb.
 Tuba
 Vib. Tam-tam
 Timpani in G#, Bb, Eb, A
 Tamb. Snare D. Bass D.
 S.
 A.
 T. fet - tered, a - mong her de - sires From ei - ther doom; and of her im - po - tence Driv - en, where hin - dran - ces are
 B.
 VI 1.
 VI. 2
 Vla.
 Vc.
 D.B.

35

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Tam-tam

Timpani in G#,Bb,Eb,A

Tamb.
Snare D.
Bass D.

S. least, a - long the curves of gen - tler pos - si - bil - i - ty. _____

A. least, a - long the curves of gen - tler pos - si - bil - i - ty. _____

T. least, a - long the curves of gen - tler pos - si - bil - i - ty. _____

B. a - long the curves of gen - tler pos - si - bil - i - ty. _____

VI 1.

VI. 2

Vla.

Vc.

D.B.

Tempo 1

Tempo 1

Tempo 1

Take Tam-Tam

40

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI. 2

Vla.

Vc.

D.B.

Fl. 1 ff **Tempo 1**

Fl. 2 ff **Tempo 1**

Ob. ff **Tempo 1**

2 Clar. in Bb ff **Tempo 1**

B.Clar. **Tempo 1**

Bsns. ff **Tempo 1**

Horns I and II in F **Tempo 1**

Horns III and IV in F **Tempo 1**

Tpts. in Bb **Tempo 1**

Trb. **Tempo 1**

Tuba **Tempo 1**

Vib. Tam-tam **Large Tam-Tam** **Take Vibraphone**

Timpani in G#,Bb,Eb,A **Change Eb to F**

Tamb. Snare D. Bass D.

S. plan - et! fat - ed to be free, **mf**

A. plan - et! fat - ed to be free, And have thy lei - sure for an

T. plan - et! fat - ed to be free, And have thy lei - sure for an

B. plan - et! fat - ed to be free, div. **Tempo 1** And have thy lei - sure for an

VI 1. **Tempo 1** unis. **mf**

VI. 2 **mf**

Vla. **mf**

Vc. **mf**

D.B. **mf**

50

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

Flute 1: Measures 50-51, dynamic ff. Flute 2: Measures 50-51, dynamic ff. Oboe: Measures 50-51, dynamic ff. 2nd Clarinet: Measures 50-51, dynamic ff. Bassoon: Measure 50, dynamic f. Horns I & II: Measure 50, dynamic ff. Horns III & IV: Measure 50, dynamic ff. Trombones: Measure 50, dynamic ff. Trombones: Measure 51, dynamic ff. Tuba: Measure 51, dynamic ff. Vibraphone: Measure 51, dynamic ff. Timpani: Measure 51, dynamic ff. Tambourine, Snare Drum, Bass Drum: Measure 51, dynamic ff. Soprano: Measures 50-51, vocal line "To bud, and bloom, and grow a teem-ing thing;". Alto: Measures 50-51, vocal line "To bud, and bloom, and grow a teem-ing thing;". Tenor: Measures 50-51, vocal line "To bud, and bloom, and grow a teem-ing thing;". Bass: Measures 50-51, vocal line "To bud, and bloom, and grow a teem-ing thing;". Violin 1: Measures 50-51, dynamic ff. Violin 2: Measures 50-51, dynamic ff. Cello: Measures 50-51, dynamic ff. Double Bass: Measures 50-51, dynamic ff.

55

Fl. 1
Fl. 2
Ob.
2 Clar. in Bb
B.Clar.
2 Bsns.
Horns I and II in F
Horns III and IV in F
2 Tpts. in Bb
2 Trb.
Tuba
Vib. Tam-tam
Timpani in G#, Bb, Eb, A
Tamb. Snare D. Bass D.

Take Snare Drum

S. life - wards; dark - en - ing in - to sight *p*

A. life - wards; dark - en - ing in - to sight *p*

T. life - wards; dark - en - ing in - to sight *mp* *mf* That wakes in man - y eyes of

B. life - wards; dark - en - ing in - to sight That wakes in man - y eyes

VI 1. *mf*
VI 2. *mf*
Vla. *mf*
Vc. *mf*
D.B.

60

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#, Bb, Eb, A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

And lights the living into wider light

many lives,

of many lives,

65

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI. 2

Vla.

Vc.

D.B.

div.

unis.

pizz.

arco

mf

p

mf

p

mf

p

mf

p

mf

p

-14-

75

The musical score page 15 consists of a grid of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, 2 Clarinets in Bb, Bassoon, Horns I and II in F, Horns III and IV in F, Trombones, Trumpets in Bb, Tuba, Vibraphone, Tam-tam, Timpani in G#, Bb, Eb, A, Tambourine, Snare D., Bass D., Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time, with a key signature of two flats. Measure 75 begins with dynamic markings such as p , mf , f , mp , ppp , f , ff , f , and f . The vocal parts (Soprano, Alto, Tenor, Bass) sing lyrics in English: "Char - i - ot", "kind," "Force", "drift", "plan - et!", "Char - i - ot", "kind," "Force", "drift", "plan - et!", "Char - i - ot", "kind," "Force", "drift", "plan - et!", "Char - i - ot", "kind," "Force", "drift", "plan - et!", "Char - i - ot", "kind," "Force", "drift", "plan - et!", "Char - i - ot", "kind," "Force", "drift". The score includes various performance techniques like grace notes, slurs, and accents. The page number "-15-" is located at the top center.

80

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Tam-tam

Timpani in G#,Bb,Eb,A

Tamb.
Snare D.
Bass D.

S.

A.

T.

B.

VI 1.

VI. 2

Vla.

Vc.

D.B.

Take Bass Drum

from im - pal - pa - bil - i - ty

from im - pal - pa - bil - i - ty

from im - pal - pa - bil - i - ty

from im - pal - pa - bil - i - ty In - to thy round - ed be - ing, and the form

mp

mf

mp

mp

mp

mp

mp

mp

85

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

Thy chil - dren know thee by, how stern - ly

VI 1.

VI. 2

Vla.

Vc.

D.B.

Flute 1 and Flute 2 play sustained notes with dynamic *mp*. Oboe 2 and Bassoon 2 play sustained notes with dynamic *mp*. Two Clarinets in Bb play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horns I and II in F play sustained notes. Horns III and IV in F play sustained notes. Trombones 2 play sustained notes. Trombone 2 and Tuba play sustained notes. Vibraphone and Tam-tam play sustained notes. Timpani play sustained notes. Tambourine, Snare Drum, and Bass Drum play sustained notes. Soprano, Alto, Tenor, and Bass sing the lyrics "Thy children know thee by, how stern - ly". Violin 1 and Violin 2 play eighth-note patterns with dynamic *mp*. Cello and Double Bass play eighth-note patterns with dynamic *v*.

This musical score page shows a complex arrangement of instruments. The top section features woodwind instruments like Flutes, Oboes, Clarinets, and Bassoons. The middle section includes brass instruments such as Trombones, Horns, and Tuba. The bottom section features strings like Violins, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) sing lyrics related to the title. Dynamic markings like *mp* and *v* are used throughout the piece.

90

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob.

2 Clar. in Bb *b* *f* *p*

B.Clar. *f* *p*

2 Bsns. *f* *p*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

kind Unis Is force, new - dif - fer - enced as

VI 1. *f* *p*

VI. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

95

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns. (a2)

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

www.chrisc ludwig.com

f

-20-

Ritardando

♩ = 88 Dark and Restrained

100

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Tam-tam

Timpani in G#,Bb,Eb,A

Tamb.
Snare D.
Bass D.

S. yet to be. Free,

A. yet to be. fast, and for ev -

T. yet to be. Free,

B. yet to be. Free,

Ritardando

VI 1.

VI. 2

Vla.

Vc.

D.B.

Flute 1: Measures 1-3, dynamic f, measure 4 dynamic pp. Flute 2: Measures 1-3, dynamic p, measure 4 dynamic pp. Oboe: Measures 1-3, dynamic p, measure 4 dynamic pp. Clarinet 2 in Bb: Measures 1-3, dynamic p, measure 4 dynamic pp. Bassoon 2: Measures 1-3, dynamic p, measure 4 dynamic pp. Horns I and II in F: Measures 1-3, dynamic p, measure 4 dynamic pp. Horns III and IV in F: Measures 1-3, dynamic p, measure 4 dynamic pp. Trombones 2 in Bb: Measures 1-3, dynamic p, measure 4 dynamic ppp. Trombone 2: Measures 1-3, dynamic p, measure 4 dynamic pp. Tuba: Measures 1-3, dynamic p, measure 4 dynamic pp. Vibraphone: Measures 1-3, dynamic p, measure 4 dynamic pp. Tam-tam: Measures 1-3, dynamic p, measure 4 dynamic pp. Timpani in G#, Bb, Eb, A: Measures 1-3, dynamic p, measure 4 dynamic pp. Tambourine, Snare Drum, Bass Drum: Measures 1-3, dynamic p, measure 4 dynamic pp. Soprano: Measures 1-3, dynamic p, measure 4 dynamic pp. Alto: Measures 1-3, dynamic p, measure 4 dynamic pp. Tenor: Measures 1-3, dynamic p, measure 4 dynamic pp. Bass: Measures 1-3, dynamic p, measure 4 dynamic pp. Violin 1: Measures 1-3, dynamic p, measure 4 dynamic p. Violin 2: Measures 1-3, dynamic p, measure 4 dynamic pp. Cello: Measures 1-3, dynamic p, measure 4 dynamic pp. Double Bass: Measures 1-3, dynamic p, measure 4 dynamic pp. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "yet to be. Free, fast, and for ev - Free," in a dark and restrained manner. The tempo is marked as ♩ = 88, with a performance instruction of "Dark and Restrained". The section is labeled "Ritardando".

105

Fl. 1 *pp*

Fl. 2 *pp*

Ob. -

2 Clar. in Bb *pp*

B.Clar.

2 Bsns. 1. *p*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S. and yet fast; *p*

A. er Free! *p* Thy his - to - ry is writ - ten in par - a - ble:

T. Free! *p* Thy his - to - ry is writ - ten in par - a - ble:

B. Free! *p*

VI 1. *p*

VI. 2. *p*

Vla. *p*

Vc. *p*

D.B.

www.chrisludwig.com

110

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

2 Clar. in Bb *mp*

B.Clar.

2 Bsns. *mp*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb *pp*

2 Trb.

Tuba

Vib.

Tam-tam

Timpani in G#,Bb,Eb,A

Tamb.
Snare D.
Bass D.

S. *mp*
Man's tale is one with thine, _____

A. *mp*
Man's tale is one with thine, _____

T. *mp*
Man's tale is one with thine, _____

B. *mp*

Ritardando

VI 1. *mp*

VI. 2 *mp*

Vla. *mp*
Staggered bow changes

Vc. *mp*

D.B. *mf*

Straight Mute

Ritardando

lit - tle world of

lit - tle world of

lit - tle world of

Ritardando

ChrisLudwig.com

115 ♩ = 84 Contemplative

Fl. 1
Fl. 2
Ob.
2 Clar. in Bb
B.Clar.
2 Bsns.
Horns I and II in F
Horns III and IV in F
Tpts. in Bb
2 Trb.
Tuba
Vib.
Tam-tam
Timpani in G#, Bb, Eb, A
Tamb.
Snare D.
Bass D.
Bass Drum
S.
A.
T.
B.
VI 1.
VI. 2
Vla.
Vc.
D.B.

♩ = 84 Contemplative

man, _____ of _____ man, _____ of _____ man!
man, of man, _____ of man, of man! man!

div. unis
pizz. Arco

-24-

Ritardando

120

Fl. 1

Fl. 2

Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. Tam-tam

Timpani in G#,Bb,Eb,A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI. 2

Vla.

Vc.

D.B.

The musical score page 24 features a grid of 18 instrument staves. The first seven staves from the top are woodwind instruments: Flute 1, Flute 2, Oboe, 2 Clarinets in Bb, Bassoon, Horns I & II in F, and Horns III & IV in F. The next six staves are brass instruments: 2 Trombones in Bb, Trombone, Tuba, Vibraphone/Tam-tam, Timpani in G#-Bb-Eb-A, and Percussion (Tambourine, Snare Drum, Bass Drum). The bottom five staves represent the string section: VI 1., VI. 2, Violoncello, Double Bass, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *mp*, and *Ritardando*. A large watermark "www.chrisludwig.com" is diagonally across the page.